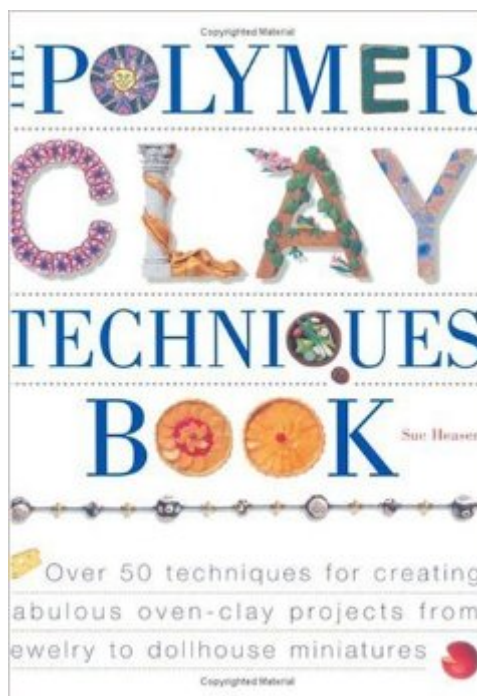


The book was found

The Polymer Clay Techniques Book



Synopsis

Everyone can achieve great results with polymer clay. With the 50+ techniques in this book, readers can create polymer clay buttons or boxes or anything in between. Starting with the very basics (such as rolling, baking and gluing), it then moves on to more advanced methods: marbling, texturing, millefiori, bead-making, faux-stone effects and more. Feature spreads show exciting ways to combine techniques. A comprehensive guide to the medium, complete with everything from a listing of necessary tools and materials to inspiring examples of polymer clay art.

Book Information

Paperback: 128 pages

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (159 customer reviews)

Best Sellers Rank: #41,047 in Books (See Top 100 in Books) #3 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay #8 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Polymer clay is not only very versatile medium but also it is a medium where people that did not know having any artistic skills can achieve great results if getting good instructions. Sue Heasers book is excellent example of how all craft books should be written: There are hundreds of inspiring photographs in the book that give plenty of ideas. There are dozens of projects that really are unique and not only variations of previous projects. All the instructions are so well written than even a beginner without any prior knowledge about polyclay could easily do the projects. I would recommend this book for anyone who is new with polyclay or has not even heard about polyclay before because I feel that after reading this book a person would know so much about different techniques with polyclay. It also should be in any serious clayers bookshelf just because it is the only book so far that has such a good overall look to most of the new and different tehniques and ideas that have kept the polyclaying community busy.

Sue Heaser's Polymer Clay Techniques Book is the third, and most inclusive, in a line of great technique-based PC books. (The first two were Nan Roche's The New Clay and Donna Kato's The Art of Polymer Clay.) Unlike most project-based books, technique books are treasure troves of information, hints, methods, and practice in the art of polymer clay, and while the novice clayer may find more of use in a project book, all other clayers will find technique books more useful. The PCTB has a lively, interesting format, and covers topics not previously discussed in any detail in technique books - like miniature making (foods, etc.), which is a frequent use of polymer clay. Sue Heaser herself is a skilled and versatile PC worker, and she's managed, in this book, to be as inclusive and informative as a single PC author ever will be. (I do continue to hope for a technique book that has one editor and many authors, one for each area of PC use.) There is simply no way to go into detail on the nature of the info in this book; there's too much of it. Suffice to say that very few clayers could read this book cover to cover and learn nothing new or useful. PC workers of all levels will find this an invaluable, useful addition to the PC library. Definitely one of the top five books currently available on the subject, and a suitable gift for any clayer who doesn't have it yet.

I have just finished the new polymer book by Sue Heaser. It is a veritable feast of polymer clay techniques! This wonderful book starts with a section of basic information; color mixing, carving, cutting, drilling, gluing and varnishing, just a taste of what's covered. The second section, "Manipulating the Clay", includes information on millefiori techniques, mosaics, pebble duff, molding, gold clay effects and much more, presented in project format and lavishly illustrated. Additionally, there are sections on "Sculpting", "Decoration & Embellishment", and "Clay Simulations and Inclusions". Illustrated with many photographs, materials lists & step by step instructions, it's great for novice, intermediate, or advanced polymer clay artisans. To whet the appetite of inspiration, there are lots of pictures of the creations of polymer artists. All in all, it's a book worth adding to your polymer clay library. It could just as well be called "Polymer Clay from Soup to Nuts" very Tasty!

Me and my husband just got excited about polymer clay and wanted to buy a good beginner's book. This book was our second choice - the first one we had to return, the instructions were so confusing that we got quite discouraged. Then we bought this book, and found a treasury of fascinating techniques and the detailed descriptions we needed to get started. The instructions are very clear, with lots of pictures that show the right things. The techniques start out very basic and get progressively more advanced. Every question we asked had an answer in this book. In addition, it has a wealth of great project ideas and a gallery of beautiful artwork. Very well written, I recommend

it to everyone who is starting out with polymer clay.

I really enjoy this book by Sue Heaser. I am new to the world of Polymer clay, and found this book extremely easy to understand. I also have her book "Making Polymer Clay Jewellery" but like "The Polymer Clay Techniques Book" best. Included in the book, is how to make beads, buttons, millefiori, cabochons, Mokume Gane, faux finishes like stone, antiquing, etc. Another book I'd recommend that has great techniques and pictures, is "The Art of Polymer Clay" by Donna Kato. Both of these are very well written and provide a lot of inspiration! Donna Kato's book seems to have more advanced techniques.

This book was a real surprise! I try to teach as much as possible and this will be a favorite "text" for me to present to my students. Ms. Heaser covers the entire realm of known techniques and approaches each one with accurate photographs and instructions. I rarely do sculptural work, but with the help of this book I will be able to introduce it to students that enjoy more 3D projects. The collection of works she chose is wonderful and inspiring. This book belongs in all school libraries and artists collections.

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